



February 15th – 18th, 2019

Arts Court, 2 Daly Ave., Ottawa ON

The four-day Industry Showcase brings together artists, producers, and presenters from across the country for networking, discussions, and a showcase of ready-to-tour productions and works-in-development by Ottawa artists/collectives.

The under development Industry Showcase was made possible with the support from the [Ontario Trillium Foundation](#) and the [Canada Council for the Arts](#).

undercurrentsfestival.ca/showcase/

Ottawa Fringe and Arts Court recognizes the privilege to be operating and performing on the unceded territory of the Algonquin Anishinaabeg.

To the past, present, and future caretakers of Turtle Island, Chi-Miigwetch!

SCHEDULE OF EVENTS

DAY ONE – FRIDAY, FEBRUARY 15TH

Presenters arrive in Ottawa

5:00 - 7:00 PM: Welcome Reception

Join us for a 5 à 7 to kick off the Industry Showcase weekend!

Meet & greet local and national Presenters. Enjoy a drink or two at the festival bar. Presenters and Industry Pass Holders can also pick up their passes at this time. Oh, and did we mention tacos? The event is catered by TKO Tacos.

Location: Arts Court Studio, 2 Daly Ave.

8:00 - 9:30 PM: *Tales of an Urban Indian*

a Talk Is Free Theatre production
Created by Darrell Dennis
Directed by Herbie Barnes
90 minutes | 14+

SYNOPSIS: Simon Douglas. He's the guy who sits next to you on the bus, and won't stop talking. About his friends back on the reserve. His mom and grandmother. His girlfriends. A man torn between two worlds, ride along with Simon and see the world through his eyes.

Staged on a moving OC Transpo bus and sold out across Canada – don't miss this ride!

Location: Meet at main box office, an usher will bring you to the bus.

DAY TWO – SATURDAY, FEBRUARY 16TH

1:00 PM: *Coach of the Year* * Followed by a talkback

a Pierre Brault production
Created & Directed by Pierre Brault
Performed by Mary Ellis, Brad Long, and Brian K. Stewart
90 minutes | 14+

SYNOPSIS: Daryl Connors is on a winning streak. His Junior A hockey team is racking up minor league records and is deemed unbeatable. The boys would do anything for him, their parents adore him, and the league has just named him “Coach of the Year.” When a young man shows up unexpectedly at Daryl’s motel room late one night, Coach Connors must answer for his past and the lasting impact he’s had on his former players. A new play from award-winning Ottawa playwright Pierre Brault.

Location: Arts Court Theatre

3:00 PM: *Raising Stanley/ Life with Tulia* * Followed by a talkback

a Raising Stanley / Life With Tulia Collective production

Performed by Kim Kilpatrick and Tulia

Directed by Bronwyn Steinberg

Original art by Karen Bailey

75 minutes | G

SYNOPSIS: Is a guide dog just a dog that works, or are they more than that? Kim Kilpatrick tells stories of the four guide dogs she has handled, accompanied by Karen Bailey’s paintings of the puppy she raised for Canadian Guide Dogs for the Blind – guiding you on the journey from energetic puppy to working dog for the blind.

Whether your experience is through sound, sight, or the combination of both, you are fully included in the stories, the paintings, and the stories behind the paintings in this collaboration of storytelling, painting, video, and theatre.

Plus, you can never go wrong with a dog on stage.

Location: Arts Court Theatre

7:00 PM: *Light(less)*

a Second Step production

Created by Monica Bradford-Lea, Caterina Fiorindi, Even Gilchrist, Nicholas Leno, Franco Pang, and Montana Adams

Directed by Nicholas Leno

75 minutes | G

SYNOPSIS: In a world where everyone can control electricity, what to make of a Boy whose power is out? Tired of being an unlit outsider, the Boy must journey through sea and sky, from deepest ocean to darkest space, to capture the brightest light there is – the Moon. A play without words. An adventure for all ages.

Created as part of the under development program.

Location: Arts Court Theatre

9:00 PM: *Broken Tailbone*

Commissioned and developed by Nightswimming
Created by Carmen Aguirre
Directed by Brian Quirt
Performed by Carmen Aguirre with DJ Don Pedro
75 minutes | Mature

SYNOPSIS: Enter into one of Canada's most unique environments... the hidden Latinx dance halls you've never heard of! Celebrated writer and performer Carmen Aguirre is joined by DJ Don Pedro to tell the hilarious stories of her experiences in these secret spaces. Daring, sexy, and fun, Carmen weaves stories of intimacy, politics, culture – and the forgotten origins of the salsa – into a public dance lesson that will have even the most reluctant dancer up on their feet.

Location: Arts Court Theatre

10:30 PM: *Closing Night Party*

Following *Broken Tailbone*, DJ Don Pedro will keep the party going in Arts Court Studio. Stick around, grab a drink. It's the final night of the festival – let's go out with a bang!

Location: Arts Court Studio

DAY THREE – SUNDAY, FEBRUARY 17TH

9:00 – 10:00 AM: Catered Breakfast in Arts Court Studio

10:00 – 11:00 AM: *Roundtable # 1*

From access to equity to autonomy: Pathways to presenting dis arts.

Acknowledging the evolution of inclusive practices and vocabulary, panelists will evaluate the accessibility of the Canadian touring circuit.

MODERATOR: Elizabeth Sweeney (QU'ART)

PANELISTS: Artistic Director Michele Decottignies (Chair of the Deaf, Disability & Mad Arts Alliance of Canada); Artistic Producer Clayton Baraniuk (Electric Company Theatre); and Storyteller Kim Kilpatrick (Raising Stanley/Life with Tulia).

Location: Arts Court Studio

11:30 AM – 12:30 PM: Roundtable # 2

Visible Equity & Spaces of Welcome

The panel will focus on the impacts of representation on and off festival stages.

MODERATOR: Elizabeth Sweeney (QU'ART)

PANELISTS: South African artist Jacqui Du Toit (Origin Arts), Indigenous Actor/Comedian Craig Lauzon (Tales of an Urban Indian), Artistic Director JP Longboat (Circadia Indigena).

Location: Arts Court Studio

12:30 PM – 2:00 PM: Catered Lunch in Arts Court Studio

2:30 – 4:30 PM: Indigenous Walks

You'll get to know Ottawa like you have never known it before! Indigenous Walks is a walk and talk through downtown Ottawa exploring landscape, architecture, art and monuments through an Indigenous perspective.

Location: We will meet at the main box office and move as a group to the tour location.

DINNER ON YOUR OWN.

7:00 PM SHOWCASE # 1. *Un-Countried*

a THEATRE 4.669 Production

Written by Stéphanie Turple

Directed by Kevin Orr

Performed by Michael Hanrahan and Jon Dickey

SYNOPSIS: November 9, 1989, Invalidenstrasse border crossing, East Berlin. Two hapless border guards are caught flat footed in the middle of life altering events caused by a monumental bureaucratic blunder. Un-Countried is the bizarre tale of miscommunication, accidents and happenstance that caused and characterized the fall of the Berlin Wall. What happens, when in one spectacular moment, you lose your job, your security, your social position, the social contract of your country, and, well... your country?

Location: LabO Theatre

9:00 PM SHOWCASE # 2. *Burnt*

Created & Performed by [Norah Paton](#)

Dramaturgy by Emily Pearlman & Brad Long

SYNOPSIS: Every year over 65,000 people gather in the desert outside of Reno, Nevada to create a massive experiment in temporary community called Burning Man. For one week the participants become citizens of Black Rock City, an impermanent metropolis with an airport, a money-less economy and hundreds of huge, interactive art installations in the moon-like, barren landscape of a dried out lake bed.

A pilgrimage to the desert for an experience, a transformation and ultimately, a story; *Burnt* is an exploration of Burning Man, its participants, and its culture, based heavily on recordings of interviews, conversations, music, dust storms and chaos.

Location: LabO Theatre

10:30 PM: *Fresh Meat Fest Cabaret*

Location: Arts Court Studio

A small (yet growing) festival, [Fresh Meat](#) supports the creation of new work and budding artists. The two projects that have been invited to remount their Fresh Meat shows have continued development since their 20-minute iterations.

Happy to be Here

Created & performed by Maryse Fernandes

Even after it's debut at Fresh Meat 7, *Happy to Be Here* is very much still a fledgling piece. BUT! It's growing each day with the performers personal discoveries around mental health, and through speaking with other minds from all walks of life to gather their experiences and opinions. If it sparks a laugh and rings true, it might be worth clowning about!

Le Crip Bleu

Created by Alan Shain, Frank Hull and Michele Decottignies

Produced by Stage Left productions

Fresh Meat's support for *Le Crip Bleu*, and the festival audience's wholehearted reception of it, is what has given us the verve to "bare it all". *Closet Freaks* has now become a much needed politically autobiographical outlet for three artists who have been contributing work to Canada's disability arts domain for 20 years now (and counting) – and not just for our bodies, but especially for the pride we take in our "abnormalities".

DAY FOUR – MONDAY, FEBRUARY 18TH

9:00 – 10:00 AM: Catered Breakfast in Arts Court Studio

10:00 AM – 12:00 PM: Industry Exchange

Who: Artists, Presenters

What: Pitch your show!

The Industry Exchange is a series of short meetings where artists and presenters can connect one-on-one. Pitch your show, provide info on your festival, or chat about your favourite podcast – the topic is up to you. We'll ask that you tell us about your theatre/festival/show and we'll do the matchmaking. Alternatively, if there's someone you want to make sure to meet, let us know and we'll do our best to make it happen.

Please note: *pre-registration is required to participate; please register for the event via our online form or email Brittany: brittany@ottawafringe.com*

Location: Arts Court Studio

LUNCH ON YOUR OWN.

2:00 – 4:00 PM: Works-in-Progress Showcase

Location: Arts Court Studio & Arts Court Library

This showcase will feature four 20-minute presentations of new work by artists currently participating the Ottawa Fringe under development program.

Please note: *seating is limited; please register for the event via our online form or email Brittany: brittany@ottawafringe.com*

Tecumseh's Robe

[Circadia Indigenia](#)

Created & Performed by JP Longboat

Deluge

[Skeleton Key Theatre](#)

Created & Performed by Kate Smith & Scottie Irving

Holding Mercury

100 Watt Productions

Created & Performed Kristina Watt

Drummer: Mike Essoudry

Creative Team: Nick Carpenter, Drea Flyne

The Persistent Stain

Parry Riposte Productions

Created & Performed by Geoff McBride & Margo MacDonald

Composed by Nick Di Gaetano

4:45 – 6:30: Industry Dinner

Location: Clock Tower Brew Pub, 140 Rideau St. A 5-minute walk from Arts Court.

7:00 PM Showcase # 3. *LITTLE BOXES*

a LITTLE BOXES COLLECTIVE Production

Created by Gabrielle Lazarovitz & Brad Long

Performed by Norah Smith & Carter Hayden

Directed by Adam Paolozza

SYNOPSIS: Meet Paul and Lauren. Highly educated, underemployed suburbanites. Paul's lost his job. Lauren works double shifts. They don't know their neighbours. Not their names, anyway. How are you supposed to worry about your neighbours when you barely have time to worry about yourself? Paycheck to paycheck. Precarity. Driving home. Streetlights are out. A moment of distraction behind the wheel. What was that? Faced with a moral dilemma, their lives – past, present, possible futures – flash before their eyes.

Location: Arts Court Theatre

9:00 PM Showcase #4. *Monstrous, or the Miscegenation Advantage*

a CALALOU Production

Created & Performed by Sarah Waisvisz

Directed by Eleanor Crowder

SYNOPSIS: What does it mean to live at the intersection?

Heir to the traumatic histories of Africa, the Caribbean, and European Jewry, a woman interrogates who she is and who she could be while navigating family lore, genetics,

conflicting histories, and the complexity of being biracial in our “multicultural” Canadian society. An interdisciplinary show for anyone who is also seeking belonging somewhere, somehow ...

Monstrous, or, The Miscegenation Advantage was created as part of the under development program. With the financial support of GCTC, b current, the City of Ottawa, and individual heroes, Monstrous has been performed in Montreal, Toronto, Philadelphia, and Athens GA since 2016.

Location: Arts Court Theatre

**Thank you for joining us for the
2019 under development Industry Showcase!**