

undercurrents Festival 2021

Show Information

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[Strata Inc.](#)

A Strata Inc. Collective Production

Created by Megan Piercey Monafu & Johnny Wideman

Directed by Megan Piercey Monafu

Performed by Bénédicte Bélizaire, Gabrielle Lazarovitz, Johnny Wideman, Prem Anand, Maryse Fernandes, Matt Hertendy, William Beddoe & Will Somers

Ottawa, Ontario

100 minutes | M

[Show Description](#)

Victoria, an infamous hacker, teams up with big tech company Strata Inc. to create a powerful virtual reality platform for a worldwide audience. As users interact with the new VR experiences, they confront online privacy, connection, and security challenges. Now, Victoria must choose: run the multinational ethically, or escape from her own invention.

[Schedule](#)

Strata Inc. is an audio play, available on demand, March 17-20.

[How to Watch](#)

Once you purchase a ticket to Strata Inc., you will be emailed a link to listen on March 17. This link will be active to listen on demand from March 17-20.

[Access Information](#)

Described Performance and/or Storytelling

A transcript of the audio play is available upon request, after purchasing your ticket.

[BUY TICKETS](#)

[Click Here](#)

[Content Warnings](#)

- Audience Participation
- Abrupt Loud Noise
- Mature Language
- Sexual Content
- Violence

Audience participation is determined before audience members arrive at the show, and is in no way mandatory. You can self-select in advance to be involved, and no one will be surprised in the middle of a show!

The show contains sound design throughout which can sometimes be loud. There is some mature language.

While sexual assault is not explicitly shown, it is represented in an abstract way and discussed for about 10 minutes in total in the show.

[Ethel](#)

An Aplombusrhombus Production
Written & Performed by Madeleine Hall
Directed by Mitchel Rose
Composer & Sound Design by Julien Dussault

Ottawa, Ontario
50 minutes | PG

[Show Description](#)

After a sudden fall in the shower led to Madeleine's grandmother, Ethel, moving to a long-term care facility in Ottawa and the two living in the same city for the first time, Madeleine became one of Ethel's primary caregivers and companions. This time served as Madeleine's introduction to long-term senior care, deep intergenerational friendship, and, ultimately, natural death. Ethel is a solo storytelling performance about human connection and a tribute to our shared mortality.

[Schedule](#)

Ethel will be performed live, streamed online March 10-13.

Wednesday, March 10 | 7PM
Friday, March 12 | 8:30PM

Saturday, March 13 | 7PM

[How to Watch](#)

Once you purchase a ticket to Ethel, you will be emailed a link to watch on your chosen performance date/time.

[Access Information](#)

Described Performance and/or Storytelling

Sensory Friendly Performance

ASL interpretation is available for all performances of this play.

A transcript of the play is available upon request, after purchasing your ticket.

[Buy Tickets](#)

[Click Here](#)

[Content Warnings](#)

- Mental Health

There is discussion of natural death, and depression in seniors.

[Remixed](#)

A Trophy Production

Created by Trophy

Ottawa, Ontario

45 minutes | PG

[Show Description](#)

Remixed is a listening party for one, performed together across time and space in a collective experience. Each audience member receives their own playlist of stories and music, personalized by our algorithmic DJ, and a party gift delivered to their home for use during the performance. The playlists include true stories from people all over the globe and explores how we create change in our lives, communities, and world. We're listening for the sound of change, and we invite you to join us. What happens when we listen to each other?

Audience members must download the Remixed app, and will have a gift delivered to their home the morning of the performance.

[Schedule](#)

Friday, March 12 | 7PM

Saturday, March 13 | 2:30PM

Thursday, March 18 | 8:30PM

Saturday, March 20 | 7PM

[How To Watch](#)

Once you purchase a ticket to Remixed, you will be prompted to download the Remixed app. On the morning of your selected performance, a gift will be delivered to your home.

[Access Information](#)

To experience Remixed, you will need to go to a website on your smartphone (iOS or Android). You will need to read text on your phone. The website requires precise contact during the show to complete tasks. Party supplies will be dropped off to you with the purchase of your ticket and you may complete tasks using them. However, if you choose this portion of the piece can be skipped. To enjoy this show, we recommend that you use headphones. We welcome you to move around, go at your own pace, and be comfortable in your space while you enjoy this show.

For more details about the piece an [Accessibility Guide](#) is available upon request.

[Buy Tickets](#)

[Click Here](#)

[Content Warnings](#)

- Audience Participation
- Mature Language

To engage fully, participants will need to read text, listen to audio, interact with a simple mobile app, and use the supplies provided. Gentle movement may be required and can be adapted to your needs. You will experience the performance in your own home, and you will not be seen or heard by other audience members.

Some stories on the playlist may include brief use of mature language.

[Deluge](#)

A Skeleton Key Production

Created by Kate Smith & Scottie Irving

Performed by Kate Smith, Scottie Irving, Alex Wickham, Juan Miguel Gomez Montant, and Kathryn Patricia with KAR33M

Ottawa, Ontario

60 minutes | 14+

[Show Description](#)

A rock concert on rising seas. Deluge follows climate change refugees and their struggle to survive in an unpredictable environment. A visual album, Deluge explores the impacts of climate change through the eyes of two characters set adrift and left to navigate the remains of their sunken town.

[Schedule](#)

Thursday, March 11 | 7PM

Saturday, March 13 | 8:30PM

Sunday, March 14 | 3PM

[How To Watch](#)

Once you purchase a ticket to Deluge, you will be emailed a link to watch on your chosen performance date/time.

[Access Information](#)

A transcript of the play is available upon request, after purchasing your ticket.

[Buy Tickets](#)

[Click Here](#)

[Content Warnings](#)

- Mature Language
- Sexual Content
- Smoking

Mature language: an occasional "fuck" and/or "shit," but nothing excessive

Sexual content: the main character is pregnant... and pregnancy is caused by sex

Smoking: the main character smokes

[No More Mr. Rice Guy](#)

A Franco Pang Production

Created & Performed by Franco Pang

Created & Directed by Alli Harris

Ottawa/Richmond Hill, Ontario

45 minutes | PG

[Show Description](#)

Rice Boy is your average high schooler with a dream – to go against the grain and make it big as a rapper. After hearing a radio ad about a rap battle competition, he knows this is his big chance. With the vocabulary of a KUMON advanced program, join him on his journey to be the biggest, baddest rapper there ever was – without his mom finding out!

[Schedule](#)

Thursday, March 18 | 7PM

Friday, March 19 | 7PM

Saturday, March 20 | 8:30PM

[How To Watch](#)

Once you purchase a ticket to No More Mr. Rice Guy, you will be emailed a link to watch on your chosen performance date/time.

[Access Information](#)

ASL interpretation is available for all performances of this play.

A transcript of the play is available upon request, after purchasing your ticket

[Buy Tickets](#)

[Click Here](#)

[Content Warnings](#)

- Abrupt Loud Noise
- Mature Language

[Being Coloured/ful in a Black and White World](#)

An 8th Generation Performance Production

Created, Performed & Directed by Jacqui Du Toit

Ottawa, Ontario

75 minutes | G

[Show Description](#)

International storyteller Jacqui Du Toit takes you on a journey to her motherland, South Africa, to the times of great struggle, uprising, and racial divide. Jacqui shares stories of growing up in apartheid and post-apartheid, the time of great social changes and the creation of the Rainbow Nation.

With her captivating storytelling, Jacqui will have you laughing, crying and even dancing at the end of the performance.

[Schedule](#)

Wednesday, March 17 | 7PM

Friday, March 19 | 8:30PM

Saturday, March 20 | 2:30PM

[How To Watch](#)

Once you purchase a ticket to Being Coloured/ful in a Black and White World, you will be emailed a link to watch on your chosen performance date/time.

[Access Information](#)

ASL interpretation is available for all performances of this play.

A transcript of the play is available upon request, after purchasing your ticket

[Buy Tickets](#)

[Click Here](#)

[Content Warnings](#)

- Audience Participation
- Guns
- Violence