



undercurrents festival

ottawa's contemporary theatre festival | le festival de théâtre contemporain d'ottawa

february 8-18 février 2023

arts court | cour des arts, ave 2 Daly ave - undercurrentsfestival.ca

LAND ACKNOWLEDGEMENT/ RECONNAISSANCE DU TERRITOIRE

Ottawa Fringe and undercurrents recognize the privilege to be operating and performing on the unceded traditional territory of the Algonquin Anishinabeg. As guests on this land, we promise to walk gently and with respect. To the past, present and future caretakers of Turtle Island, Chi-Miigwetch.

Ottawa Fringe et undercurrents reconnaissent le privilège d'opérer et d'interpréter sur le territoire traditionnel et non cédé du peuple Algonquins Anishinabeg. En tant qu'invités sur cette terre, nous promettons de marcher doucement et avec respect. Aux gardiens passés, présents et futurs de l'île de la Tortue, Chi-Miigwetch.

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ABOUT OTTAWA FRINGE/ UNDERCURRENTS

Yearly, Ottawa Fringe produces the **Ottawa Fringe Festival** in June and the **undercurrents festival** in February. Since 2013, Ottawa Fringe has managed **Arts Court Theatre** and other rehearsal/ performance spaces within the historic building.

Produced by **Ottawa Fringe**, our winter festival showcases the best original, contemporary theatre created by local and national artists.

Festival founders, **The Great Canadian Theatre Company**, originally hosted from 2011–2014. Now, *undercurrents* takes place in Ottawa's downtown core at Arts Court.

Since 2011, undercurrents has hosted 22 world premieres and presented 20 productions as part of their under development program.

À PROPOS D'OTTAWA FRINGE/ UNDERCURRENTS

Chaque année, Ottawa Fringe présente le **festival Ottawa Fringe** en juin et le **festival undercurrents** en février. Depuis 2013, Ottawa Fringe gère le **théâtre Cour des arts** ainsi que d'autres espaces de répétition et spectacle dans ce bâtiment historique.

Produit par **Ottawa Fringe**, notre festival d'hiver présente le meilleur théâtre original et contemporain créé par des artistes locaux et nationaux.

Les fondateurs du festival, **The Great Canadian Theatre Company**, ont initialement organisé le festival de 2011 à 2014. Désormais, *undercurrents* se déroule au cœur du centre-ville d'Ottawa, à la Cour des arts.

Depuis 2011, undercurrents a accueilli 22 premières mondiales et présenté 20 productions dans le cadre de son programme under development.



DIRECTOR'S MESSAGE

Welcome to undercurrents 2023, the 13th edition of Ottawa's contemporary theatre festival. It feels great to be back at Arts Court presenting some of the best in local and national theatre. And what's especially exciting this year is that we are presenting the festival bilingually in French and English. Not only does this mean there will be French language productions but also some French late-night programming and two "any language" discovery shows, using limited universal words and Anishinaabemowin.

Help us celebrate this new milestone by attending our special *Soirée Franco* on February 9th. Don't speak French? That's no problem, there are opportunities to catch select French performances with English captioning – allowing you to attend the excellent French work being presented during the festival!

This year, we are hosting 3 world premiere productions (*Beth-Anne, Léna, Pest Me Pet Me*) and some new short Canadian works with *Why Worry About Their Futures*. Add into the mix a French production from Toronto (*Ça rime avec vinaigre*), an award-winning production from Montreal (*Would Virginia Woolf Contemplate Suicide if She Were Filipino?*) and an in-person performance of a previously digital show (*Dressed as People*), there is no shortage of work new to Ottawa audiences!

You'll see a few familiar faces but also lots of new faces at this year's festival – truly exploring a vast landscape of theatre work in storytelling, political movements and clowning. We'll be diving into stories of love, racism, climate change, cultural identity, the housing crisis and... singing nuns (not those Austrian singing nuns). Like a lot of good theatre, these shows will hold up a mirror to society and inspire us to ask questions about our world. We invite you to be curious and to join us for all that undercurrents 2023 has to offer.



Alain Richer,
Executive Director

MESSAGE DU DIRECTEUR

Bienvenue à undercurrents 2023, la 13e édition du festival de théâtre contemporain d'Ottawa. C'est formidable d'être de retour à la Cour des arts pour présenter quelques-unes des meilleures pièces de théâtre de la région et nationales. Et ce qui est particulièrement fantastique cette année, c'est que nous présentons le festival de façon bilingue, en français et en anglais. Il y aura non seulement des productions mais aussi de la programmation de fin de soirée en français et deux spectacles « toutes langues », utilisant quelques mots universels et Anishinaabemowin. Nous vous invitons à rejoindre notre célébration en assistant à notre Soirée Franco le 9 février.

Cette année, nous accueillons trois premières mondiales (*Beth-Anne, Léna, Pest Me Pet Me*) et de nouvelles créations courtes canadiennes dans *Why Worry About Their Futures*.

On ajoute à cela une production francophone parvenant de Toronto (*Ça rime avec vinaigre*), une production primé de Montréal (*Would Virginia Woolf Contemplate Suicide if She Were Filipino?*) et une représentation en personne d'un spectacle précédemment digital (*Dressed as People*), il n'y a pas de manque d'œuvres nouvelles pour le public d'Ottawa!

Vous allez reconnaître quelques visages mais aussi en voir beaucoup de nouveau au festival de cette année - explorant un vaste paysage de travail théâtral dans le domaine du conte, du mouvement politique et du clown. Nous plongerons dans des histoires d'amour, de racisme, de changement climatique, d'identité culturelle, de crise du logement et... des religieuses qui chantent (pas les Autrichiennes qu'on connaît). Comme beaucoup de bon théâtre, ces spectacles tendent un miroir à la société et nous incitent à poser des questions sur notre monde. Nous vous invitons à être curieux et à nous rejoindre pour tout ce que undercurrents 2023 a à offrir.



Alain Richer,
Direction exécutive

STAFF/ÉQUIPE

Executive Director/ Direction exécutive

Alain Richer

General Manager/ Direction générale

Chelsey Fawcett

Technical Director/ Direction technique

Ted Forbes

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Taylor Vardy

Community Outreach Coordinator/ Coordination des relations communautaires

Lydia Talajic



Front of House Coordinator/ Coordination de l'accueil

Emma Ferrante

Access Coordinator/ Coordination de l'accès

Drea

Bookkeeper/ Comptable

Heather Marie Connors

Captions Translation / Traduction des sous-titres

Corinne Viau

Graphic Designer/ Concepteur graphique

Kenji Toyooka

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Rosalind Conway

Patricia Balcom

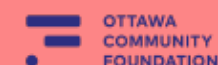
Bobby Dang

Anonymous

Anonymous

Anonymous

PARTNERS/ PARTENAIRES



TICKETS

undercurrents tickets are sold on a “Pick Your Price” model at \$5, \$10, \$20, \$50, or \$75. Tickets purchased at \$50 or \$75 are eligible for a \$25 tax receipt.

Choose your own price, no questions asked.

HST are included in all prices. Service fees may apply.

GET YOUR TICKETS

Online:

undercurrentsfestival.ca

Box Office:

In person at the Box Office

BOX OFFICE

Arts Court

2 Daly Avenue

Take Elevator B to the 3rd floor

Open 30 minutes before show start time

BILLETS

Les billets *undercurrents* sont vendus selon le modèle « choisissez votre prix » soit 5\$, 10\$, 20\$, 50\$ ou 75\$. Les billets achetés à 50\$ ou 75\$ donnent droit à un reçu fiscal de 25 dollars.

Choisissez votre prix, sans questions.

La TVH est incluse dans tous les prix. Des frais de service peuvent s'appliquer.

OBTENEZ VOS BILLETS

En ligne :

undercurrentsfestival.ca

Billetterie :

En personne à la billetterie

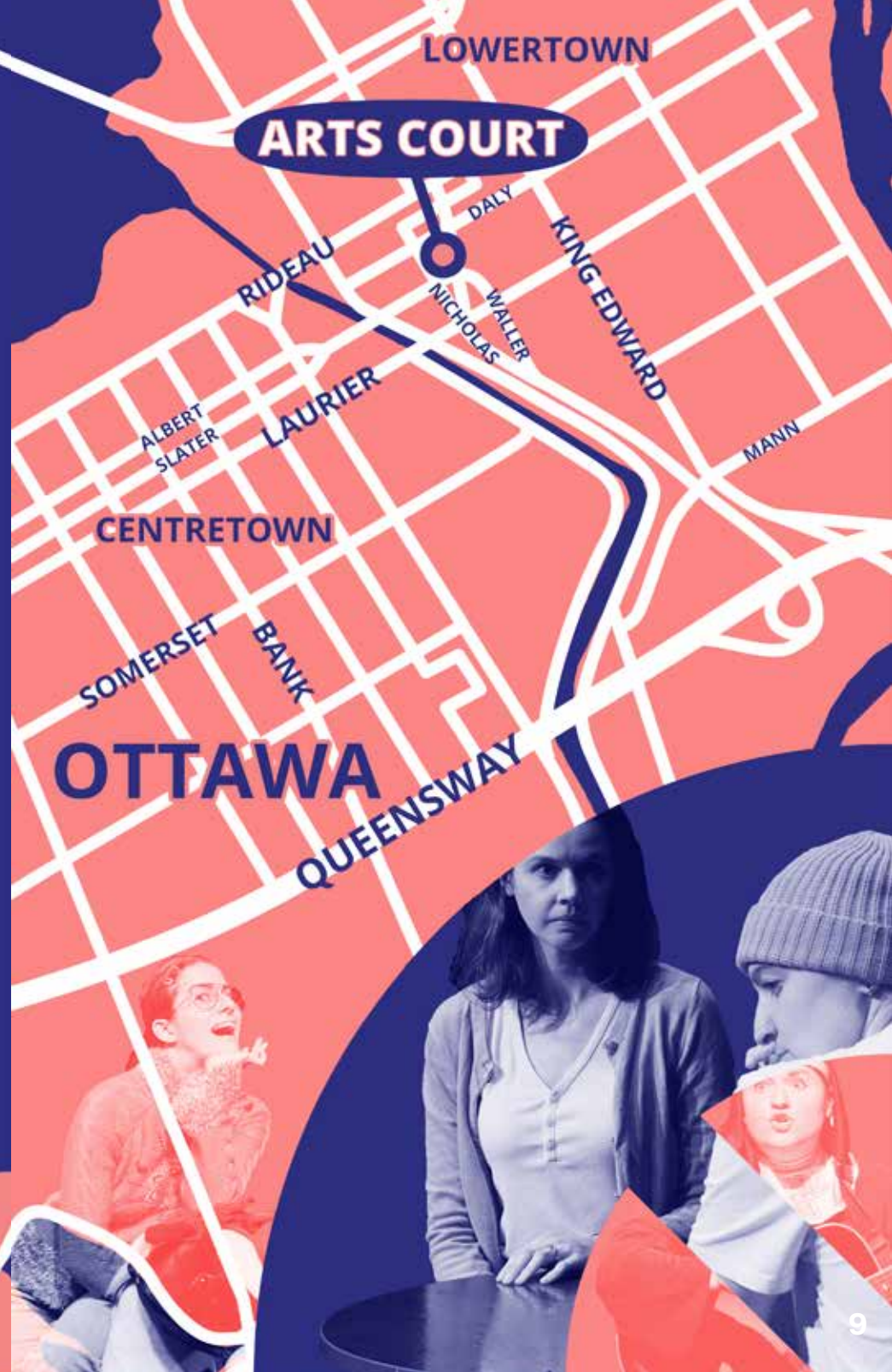
BILLETTERIE

Cour des Arts

2 avenue Daly

Prenez l'ascenseur B jusqu'au 3^{ème} étage

Les portes ouvrent 30 minutes avant le début du spectacle



SCHEDULE 2023

Arts Court
2 Daly Avenue, 3rd floor

- MAINSTAGE SERIES
- DISCOVERY SERIES

- Soirée Franco
- ◆ English captioned performances
- ▲ "Any language" performances

LATE NIGHT PROGRAMMING

Opening Night Reception / réception d'ouverture

WED FEB	MER FÉV
8	
8:30PM 20h30	

Soirée musique Franco

THU FEB	JEU FÉV
9	
10:30PM 22h30	

Trivia Night with Taylor Vardy and Hailey Todd

SAT FEB	SAM FÉV
11	
10:30PM 22h30	

Burlesque Night featuring Frisque Femme Productions

THU FEB	JEU FÉV
16	
10:30PM 22h30	

Closing Night Party / Fête de la fin du festival

SAT FEB	SAM FÉV
18	
10:30PM 22h30	

FEBRUARY	Theatre	Atelier	Studio	FÉVRIER
WED 8	7:00PM Why Worry About...		8:30PM OPENING	MER 8
THU 9	7:00PM Ça rime avec vinaigre ●			JEU 9
	9:00PM Léna ●	8:30PM Small Tortures... ▲	10:30PM Soirée musique Franco ●	
FRI 10	7:00PM Pest Me Pet Me	6:30PM Three Plays for the End...		VEN 10
	9:00PM Ça rime avec vinaigre ◆	8:30PM Small Tortures... ▲	10:30PM Trivia Night	
SAT 11	2:30PM Ça rime avec vinaigre ◆			SAM 11
	4:30PM Why Worry About...	6:30PM Small Tortures... ▲		
	7:00PM Léna ◆	8:30PM Three Plays for the End...		
	9:00PM Pest Me Pet Me			
SUN 12	2:30PM Pest Me Pet Me			DIM 12
	4:30PM Léna ◆	4:30PM Three Plays for the End...		
	7:00PM Why Worry About...			
MON 13				LUN 13
TUE 14			7:00PM New Play Tuesday	MAR 14
WED 15	7:00PM Dressed as People			MER 15
THU 16	7:00PM Beth-Anne	6:00PM Julianna		JEU 16
	9:00PM Would Virginia Woolf...		10:30PM Burlesque Night	
FRI 17	7:00PM Would Virginia Woolf...	8:30PM Julianna	8:00PM 'QiGongidaa! ▲	VEN 17
	9:00PM Dressed as People			
SAT 18	2:30PM Beth-Anne		4:00PM 'QiGongidaa! ▲	SAM 18
	4:30PM Would Virginia Woolf...		8:00PM 'QiGongidaa! ▲	
	7:00PM Dressed as People	6:00PM Julianna		
	9:00PM Beth-Anne		10:30PM CLOSING	
SUN 19				DIM 19



● Why Worry About Their Futures presents three short plays: the world premiere of “The Sky It Falls” by Keith Barker, “The Auden Test” by Lawrence Aronovitch, and the world premiere of “Expecting” by Sanita Fejzić. They have in common a shared concern for the kinds of multispecies futures we are cultivating. They worry about the future from the point of view of compromised pasts and presents. The frame for these plays is imbedded in a feminist politics of care in which the personal is political. Taken together, the short plays consider how structures of power shape private lives, and how private lives perpetuate structures of power through and because of intergenerational poverty, heteropatriarchy, speciesism, and anthropocentrism.

A short play is like a first kiss or a sudden heartbreak—it has the potential to change us forever. “The Sky It Falls,” “The Auden Test” and “Expecting” promise to puncture the status quo and cross anxiety with hope, tragedy with beauty.

WHY WORRY ABOUT THEIR FUTURES: “THE SKY IT FALLS,” “THE AUDEN TEST” AND “EXPECTING”

A Blissful State Production
Ottawa | 60 mins
14+ | Mental Health/Mental Illness

Created by Keith Barker, Lawrence Aronovitch and Sanita Fejzić
Performed by John Koensgen, Danielle Savoie, Micah Jondel DeShazer and Cara Tierney
Costume Design by Vanessa Imerson
Sound Design by Claude Schryer
Lighting Design by Seth Gerry
Cellist, Valérie Despax

WED FEB	MER FÉV	SAT FEB	SAM FÉV	SUN FEB	DIM FÉV
8		11		12	
7:00PM 19h00		4:30PM 16h30		7:00PM 19h00	



Soirée Franco

English
Captioned

ÇA RIME AVEC VINAIGRE

KaFé Productions | Toronto ON
60 mins
PG | Langue mature

**Crée et interprétation par/
Created and performed by**
Katia Café-Fébrissy
Mise en scène/ Directed by
Katia Café-Fébrissy
Régisseur/ Stage Manager,
Pierre Simpson

THU FEB	JEU FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
9		10		11	
7:00PM 19h00		9:00PM 21h00		2:30PM 14h30	

● Soirée Franco

◆ English captioned performances

● À la croisée du TED Talk, de la poésie slam et de la performance théâtrale, le spectacle solo ÇA RIME AVEC VINAIGRE, aux saveurs “david-et-goliath-esques” raconte une histoire de racisme systémique qui aurait pu être une histoire de racisme comme les autres, sauf que celle-ci, c’est l’histoire du fils de l’autrice...

Racontée à la première personne, la pièce explore la question : “Ça veut dire quoi gagner ?” et nous transporte dans les prémices du combat acharné qu’elle a mené, au nom de son petit garçon de 7 ans, contre tout un système scolaire qui, au final, est bien loin d’être aussi inclusif que ce dont il se targue !

La pièce de théâtre documentaire ÇA RIME AVEC VINAIGRE est actuellement en développement.

● Created by Katia Café-Fébrissy. At the crossroads of a TED Talk, slam poetry and theatrical performance, the solo show Ça rime avec vinaigre (It rhymes with vinegar), with its “David-and-Goliath-esque” scope, tells a story of systemic racism that could have been a story of racism like any other, except that this one is the story of the author’s son...

Prix/Awards

La pièce a été sélectionnée pour une mise en lecture dans le cadre de la 6ème édition du festival LES FEUILLES VIVES 2022, produit par Théâtre Action et qui s’est déroulé à Sudbury.

The play was selected for a reading at the 6th edition of the festival LES FEUILLES VIVES 2022, produced by Théâtre Action and held in Sudbury.



LÉNA

English Captioned
Performances Available
Ottawa | 60 mins
G

Créé par/ Created by Ferline Regis

Mise en scène/ Directed by Sasha Dominique

Interprétation/ Performed by Ferline Regis

THU FEB	JEU FÉV	SAT FEB	SAM FÉV	SUN FEB	DIM FÉV
9		11		12	
9:00PM 21h00		7:00PM 19h00		4:30PM 16h30	

● Soirée Franco

◆ English captioned performances

● Dans un cabaret, la flamboyante chanteuse, Léna, raconte ses aventures au Canada, à travers la musique, des chants et des danses. Elle fait un portrait de son départ d'Haïti vers le Canada pour réaliser son rêve de chanter sur une grande scène nord-américaine. Léna parle de ses déceptions, ses rêves déçus, de projets abandonnés, de victoires, de leçons de vie; mais surtout de son rêve américain qui n'était que l'apparence d'une vie heureuse sans souci.

● In a cabaret, the flamboyant singer, Léna, tells of her adventures in Canada, through music, song and dance. She portrays her departure from Haiti to Canada to fulfill her dream of singing on a big North American stage. Léna talks about her disappointments, her fallen dreams, abandoned projects, victories, life lessons; but above all, her American dream which was only the facade of a happy life without worries.

Prix et reconnaissances/ Awards and Recognition

Ferline Regis est finaliste de l'émission à succès La Voix.

Ferline Regis is a finalist in the hit show La Voix.



PEST ME PET ME

World premiere
Animacy Theatre Collective
Toronto | 60 min
M | Violence, Sexual Content, Mature Language, Abrupt Loud Noise, Audience Participation

Created and performed by Morgan Brie Johnson and Alexandra Simpson
Directed by Justin Miller

FRI FEB	VEN FÉV	SAT FEB	SAM FÉV	SUN FEB	DIM FÉV
10		11		12	
7:00PM 19h00		9:00PM 21h00		2:30PM 14h30	

● Lock your trash bins and oil your drain pipes. Raccoon is QUEEN in the city. Pest Me Pet Me follows two raccoons who face off with two female roommates undergoing a suspicious renovation from their downtown apartment. United by ongoing compost bin wars and raccoon Instagram funerals, the two species find themselves with more in common than previously thought. Pest Me Pet Me is a horror-comedy that explores themes of displacement, female rage and housing & work precarity in urban cities through a unique raccoon-human relationship. Through a mixture of mask, clown, and magic realism, the show reflects on what 'home' means in cities that increasingly create immense challenges to sustainable and long term residence and explores the pressures a capitalist system puts on femme bodies and relationships.

Recognition

Ontario Arts Council and Toronto Arts Council



DRESSED AS PEOPLE - A TRIPTYCH OF UNCANNY ABDUCTION

Parry Riposte Productions
Toronto/Ottawa | 75 mins
14+ | **Mental Health/Mental
Illness, Violence, Sexual Content,
Mature Language**

Created by A.M. Dellamonica,
Amal El-Mohtar, Kelly Robson, &
Margo MacDonald
Directed by Mary Ellis
Performed by Margo MacDonald
Lighting Design by Laura Wheeler
Sound Design by Alli Harris
Associate Producing by VW Titus
Promo Image by K. Mills

WED FEB	MER FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
15		17		18	
7:00PM 19h00		9:00PM 21h00		7:00PM 19h00	

● A school haunted by troubled children, the mysterious disappearance of a friend in the forest, an encounter with the unknown on open waters. Three characters, three time periods, three tales of abduction and the intrusion of the uncanny into the lives of those who are taken, those who do the taking, and those who are left behind.

Multi award-winning theatre creators, and internationally renowned, queer, Canadian speculative fiction writers (Amal El-Mohtar, A.M. Dellamonica, & Kelly Robson) team up for this chilling new work. From the producers, director (Mary Ellis), and performer (Margo MacDonald) of The Elephant Girls.

“Three memorable stories, delivered by a master storyteller.”
— Apt 613

“remarkable... compelling...stunningly amazing performances...”
— Black Gate Magazine

Awards and Recognition

2021 Ottawa Fringe Audience Choice & Outstanding Solo Performance awards

Margo is a 4-time Rideau Award for Outstanding Performance winner, along with a dozen other awards for her work

All three playwrights are multi-award winning fiction authors

Ottawa Fringe Festival

SIESKI



World
premiere

BETH-ANNE

World premiere
Ottawa | 60 mins
PG | **Audience Participation**

Created by Monica Bradford-Lea
& Nicholas Leno

Performed by Monica Bradford-Lea

Directed by Nicholas Leno

Composed and Sound Design
by Angela Schleihauf

THU FEB	JEU FÉV	SAT FEB	SAM FÉV	SAT FEB	SAM FÉV
16		18		18	
7:00PM 19h00		2:30PM 14h30		9:00PM 21h00	

● Meet Beth-Anne! A horse-loving girl who is chomping at the bit for her happy ending. She just needs the confidence to ask out her crush...

So Beth-Anne turns herself into a horse.

...nothing is more beautiful than a horse, of course.

Beth-Anne is a hilarious, fast-paced solo comedy about a journey of self-acceptance. Beth-Anne explores (in her own extreme fashion) the desire to be something other than what we are.

Will Beth-Anne transform from an awkward girl into a world class show pony - yay or neigh? Come horse around with her to find out.

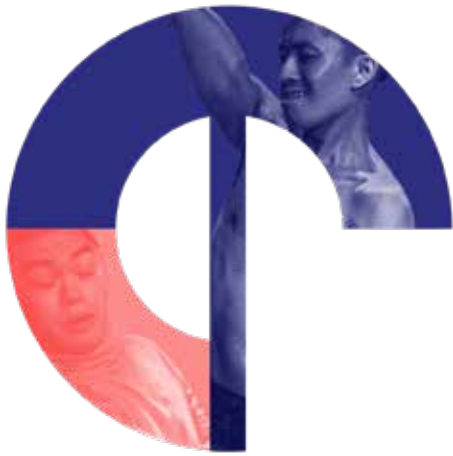
Awards and Recognition

Monica Bradford-Lea:

WINNER: 2019 Best of Toronto Fringe: In Waking Life
WINNER: 2019 Mooney On Theatre Critic's Pick: In Waking Life
NOMINEE: 2019 Prix Rideau Award, Emerging Artist
NOMINEE: 2019 Prix Rideau Award, Outstanding New Work - A Period Piece
NOMINEE: 2019 Prix Rideau Award, Outstanding New Work - Light(less)

Nicholas Leno:

NOMINEE: 2021 Ontario Arts Council Pauline McGibbon Award
NOMINEE: 2019 Prix Rideau Award, Emerging Artist
NOMINEE: 2019 Prix Rideau Award, Outstanding New Work - Light(less) City of Ottawa



● Lemar is a fresh-off-the-boat migrant.

Warren is the son of rich immigrants.

After matching on Manhunter, they meet for a night of sex, drugs, and mental health.

Everything should work out fine: after all, they're both Filipino: they should have a lot in common--right?

Awards and Recognition

WINNER: "Most Promising English Text" Frankie Award, 2022 Montreal Fringe Festival

FINALIST: 2022 "Write-on-Q" Competition, Infinitheatre

WOULD VIRGINIA WOOLF CONTEMPLATE SUICIDE IF SHE WERE FILIPINO?

Voices of Asia International
Montreal | 55 mins
M | Nudity, Sexual Content,
Mature Language, Mental
Health/Mental Illness

Created by Revan Badingham III
Directed by Dennis Gupa
Performed by Marc Ducusin
Stage Managed by Shane Nichol

THU FEB	JEU FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
16		17		18	
9:00PM 21h00		7:00PM 19h00		4:30PM 16h30	

Keep it under your hat.



Proud supporter of the Undercurrents Festival.





● Three Plays for the End of the World is a collection of plays written by Cole Hayley and directed by Chelsea Dab Hilke. Written as individual pieces over a number of months during the Covid-19 pandemic, these plays were not initially designed to be produced together. However, their thematic threads have revealed themselves over time, inspiring the team to envision each play as part of a greater trilogy, one that speaks to the dread and helplessness of our current age. “what you’re about to see” is a poetic exploration about violence in the theatre, and theatre as violence; “...Drumroll...” is an examination of the gray-space between personal morality and vigilantism; and “The Last Water Cooler is Being Taken Out Today”, a solo piece, explores the loneliness brought on by the pandemic and our climate crisis. “Three Plays for the End of the World” was not created to be a premonition of what’s to come, but instead an offering to where we have already arrived.

Awards and Recognition

Cole was the recipient of the 2022 Arts and Letters Award for Senior Dramatic Script, and has been shortlisted for the Wildfire Prize, and longlisted for the WANL Fresh Fish award.

THREE PLAYS FOR THE END OF THE WORLD

**Montreal/St John’s | 30 mins
14+ | Abrupt loud noise, Fog,
Mature Language, Sexual
Content, Mental Health/Mental
Illness, Fake guns/weapons**

Written by Cole Hayley
Directed by Chelsea Dab Hilke
Lighting and Video Design by
Brenda Vaca
**Composed and Sound Design
by** Henry Beasley
Performed by Brandon Carabin
and Anna Morreale, Chelsea
Dab & Cole Hayley

FRI FEB	VEN FÉV	SAT FEB	SAM FÉV	SUN FEB	DIM FÉV
10		11		12	
6:30PM 18h30		8:30PM 20h30		4:30PM 16h30	



Any language

SMALL TORTURES (I LOVE YOU)

- A dance-theatre piece that invites you to see the underlying dynamics of relationships. What happens when we learn the language of power?
- Une pièce de danse-théâtre qui vous invite à voir la dynamique sous-jacente des relations. Que se passe-t-il lorsque nous apprenons le langage du pouvoir ?

Prix et reconnaissances / Awards and Recognition

First development supported by Theatre 4.669.

Premier développement soutenu par le Théâtre 4.669.

**Litera Pro
Ottawa | 30 mins
M | Mental Health/Mental Illness**

Created and Directed by
Ludmylla Reis
Directed by Ludmylla Reis
Costume by Jocelyn Todd and
Alya Graham.

THU FEB	JEU FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
9		10		11	
8:30PM 20h30		8:30PM 20h30		8:30PM 20h30	

▲ "Any language" performances



● Juliana just wanted to write another best-selling book about animals. Sister Philippa just wanted to be Juliana's most devoted follower. But was it God or Nature who led the two Sisters deep into the forest? Who separated them and sent them paths full of trials, tribulations, and musical numbers? Who is going to make sure they leave the woods as completely different women...

Hot off the Fresh Meat 10 stage, this is a work-in-progress presentation of an original Canadian musical from Alli Harris and Cullen Elijah McGrail. In 'Juliana', you'll discover what it means to influence, what it means to follow, and how it can all go so terribly wrong.

Awards and Recognition

Alli:

WINNER: Prix Rideau Award for Emerging Artist (2018)

WINNER: Prix Rideau Award for Best New Creation, "High School High" (2018)

JULIANA

Ottawa/Dover Centre | 45 mins
PG | Abrupt Loud Noise, Guns, Mature Language

Created by Cullen Elijah McGrail and Alli Harris

Performed by Alli Harris, Rachel G Moore, Sam Woods, and Cullen Elijah McGrail

THU FEB	JEU FÉV	FRI FEB	VEN FÉV	SAT FEB	SAM FÉV
16		17		18	
6:00PM 18h00		8:30PM 20h30		6:00PM 18h00	



'QIGONGIDAA!

Non-ticketed free performance
Villers | 20 mins

G

Created and performed by
 Hilary Wear as 'Gnabby Boomer

FRI FEB	VEN FÉV	SAT FEB	SAM FÉV	SAT FEB	SAM FÉV
17		18		18	
8:00PM 20h00		4:00PM 16h00		8:00PM 20h00	

▲ "Any language" performances

● Qi-Gong-idaa! (Let's all Do Qi-Gong together!)

'Gnabby Boomer, a Clown from this earth, offers chance-chosen song-sized Qi Gong sessions.

Qi gong may be an unregrettable, calming-energizing practice. A seasonally-directed, culture grounded method to support and sustain wellbeing it is being offered by this Clown as a trustworthy shared experience activity to do, alone or together. Winter is a period of stillness & these playful movements can maintain our warmth and tranquility.

P.S. It's Anishinaabemowin, a language from this land, you'll hear if 'Gnabby speaks.

● Qi-Gong-idaa! (Faisons du Qi-Gong tous ensemble!)

'Gnabby Boomer, un clown de cette terre, propose des séances de Qi Gong par une chanson choisie au hasard.

Le Qi gong peut être une pratique non regrettable, calmante et énergisante. Il s'agit d'une méthode saisonnière, ancrée dans la culture, qui permet de soutenir et d'entretenir le bien-être. Ce clown l'offre comme une activité de confiance et d'expérience partagée, à faire seul ou ensemble. L'hiver est une période de calme et ces mouvements ludiques peuvent maintenir notre chaleur et tranquillité.

P.S. C'est Anishinaabemowin, une langue de cette terre, que tu entendras si 'Gnabby communique pendant le spectacle.

NEW PLAY TUESDAY

FREE EVENT /
ÉVÉNEMENT GRATUITE

Tuesday, February 14

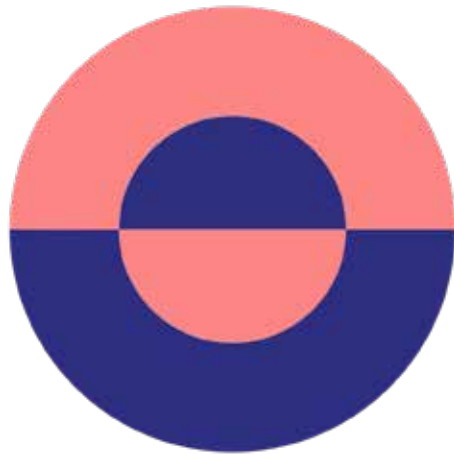
Come celebrate Valentines Day
with us!

One of the festival's most popular events, New Play Tuesday is an evening of play readings held every year during the undercurrents festival at Arts Court Theatre.

mardi le 14 février

Venez fêter la Saint-Valentin
avec nous!

L'un des événements les plus populaires du festival, New Play Tuesday est une soirée de lecture de pièces de théâtre organisée chaque année dans le cadre du festival undercurrents à la Cours des Arts.



WHITE LION, BROWN TIGER

By Vishesh Abeyratne

In a thrift shop in British Columbia, a heated exchange between two Sri Lankan employees breaks out into a fight.

Their manager tries to defuse the situation, bringing intercultural tensions and charged racial politics to the fore. But there may be more to the conflict than the two men are letting on...

White Lion, Brown Tiger will be preceded by a couple of new short local works.



GCTC

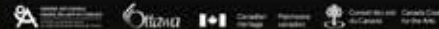
the unplugging

by yvette nolan
directed by katey wattam

Feb 28—Mar 12, 2023



online gcto.ca social @gctolive box office (613) 236-6186



Irving Greenberg Theatre
1233 Wellington St. W., Ottawa



Fringe

undercurrents festival

SUPPORT OTTAWA FRINGE

Join us by supporting the Fringe in its mission to create an Ottawa cultural scene that strives to make art accessible to all while supporting artists' careers.

Our goal? To keep the Fringe going! Your gift will ensure that the festival is able to run at its greatest capacity for artists and patrons alike.

Donation dollars fund our festival and additional programming.

Check your pockets for some extra change and see if you can help out. Anything helps!

Visit our Canada Helps donation page:

Visitez notre page de dons Canada Helps :



APPUYEZ OTTAWA FRINGE

Appuyez le Fringe dans sa mission de créer une scène culturelle à Ottawa qui s'efforce de rendre les arts accessibles pour tous tout en appuyant le travail des artistes.

Notre objectif? La continuation du Fringe! Votre don permettra au festival de fonctionner au maximum de ses capacités, tant pour les artistes que pour nos spectateurs.

Les dons financent notre festival et la programmation supplémentaire.

Fouiller vos poches pour trouver un peu de monnaie et voyez si vous pouvez aider. Tout montants aident!

THANK YOU TO OUR VOLUNTEERS

We extend special gratitude to our partners and to the many volunteers who dedicate their time and talent. On behalf of the artists, we wish to thank you as well, the Festival's loyal patrons.

Interested in volunteering with us? We are always looking for enthusiastic individuals to help us at both our festivals and with Arts Court events. Head to ottawafringe.com/volunteer to learn how to join our community!

MERCI À NOS BÉNÉVOLES

Nous aimerions exprimer notre gratitude à nos partenaires et aux nombreux bénévoles qui consacrent leur temps et leur talent. Au nom des artistes, nous tenons à vous remercier vous aussi, fidèles public du Festival.

Intéressé de faire du bénévolat? On est toujours à la recherche de personnes enthousiastes pour nous aider lors de nos festivals et autres événements à la Cour des arts. Rendez-vous sur ottawafringe.com/volunteer pour apprendre comment vous rejoindre à notre communauté!





NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS
Canada is our stage. Le Canada en scène.

NAC ENGLISH THEATRE

2022–2023 SEASON

IS GOD IS

FALL ON YOUR KNEES
Part 1 — Family Tree

FALL ON YOUR KNEES
Part 2 — The Diary

I FORGIVE YOU

HEAVEN

DID YOU KNOW?

All tickets for preview performances are \$15. We also offer \$15 Under 30 and \$15 All My Relations tickets for all performances.



Photo: Dahlia Katz

NINA LEE AQUINO
Artistic Director

BLACK THEATRE WORKSHOP
Co-curating company

TICKETS FROM **\$29**

NAC ENGLISH THEATRE

nac-cna.ca

